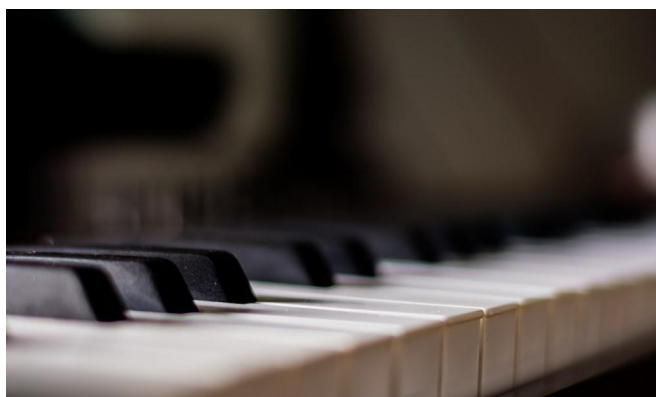


100 ЭТЮДОВ ДЛЯ ФЛЕЙТЫ



Н.НОВГОРОД

2010

1

Emil Prill

Andante

mf

Exercise 1 is a five-staff musical piece in G major (one sharp) and 4/4 time, marked Andante. It begins with a mezzo-forte (mf) dynamic. The melody is composed of eighth and quarter notes, often beamed in pairs, with various slurs and ties. The piece concludes with a double bar line on the fifth staff.

2

Ernesto Köhler

Allegro moderato

mf

Exercise 2 is a six-staff musical piece in G major (one sharp) and 4/4 time, marked Allegro moderato. It begins with a mezzo-forte (mf) dynamic. The melody features a mix of eighth, quarter, and half notes, with frequent rests and slurs. The piece ends with a double bar line on the sixth staff.

3

Andante mosso

Giuseppe Garibaldi

p

f

p

cresc. *f*

p

riten. *a tempo* *p*

p e cresc.

f *sf*

4

Allegro moderato

Emil Prill

p

p

Largo non troppo

Giuseppe Gariboldi

p

pp e cresc. *pp* *p*

p *p*

a tempo *mf*

dim. *pp* *ppp*

rall. *mf* *pp* *mf* *pp* *a tempo* *p*

dim. sempre

Andantino

The musical score is written for a single melodic line in treble clef, 2/4 time, and D major. It consists of ten staves. The tempo is marked 'Andantino' at the beginning and changes to 'a tempo' in the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). The score includes several slurs and accents, and the final measure ends with a double bar line.

a tempo

p *cresc.* *f*

9

Allegretto

Emil Prill



10

Allegretto

Ernesto Köhler



11

Allegro moderato

Emil Prill





12

Pál Járdányi

Allegretto

mf

f

riten. *f* *mp* *p* *meno mosso*

mf

poco riten. *a tempo* *mf*

cresc. *f*

riten. *a tempo* *mf* *riten.*

Allegro

This musical score is for a piece titled "Giuseppe Garibaldi" on page 13, marked "Allegro". It consists of nine staves of music in 4/4 time. The notation is in treble clef and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs, with occasional rests and slurs. The key signature has one sharp (F#), and the piece ends with a double bar line and repeat dots.

p

p

p

p

p

p

f

Allegro moderato

p e cresc. un poco *dim.*

p e cresc. un poco

f

cresc.

cresc. *sf* *p e cresc.*

un poco *dim.*

p e cresc. un poco

cresc. *f*

Allegretto

p staccatissimo

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p staccatissimo'. The music consists of ten staves. The first staff starts with a piano (p) dynamic marking. The melody is characterized by frequent staccato notes, often beamed in groups of four or six. There are several measures with rests, particularly in the middle of the piece. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The piece concludes with a double bar line on the tenth staff.

16

Wilhelm Popp

Allegro

Exercise 16 is in 3/4 time, key of D major. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *mf* dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff ends with a *f* dynamic. The piece concludes with a double bar line.

17

Wilhelm Popp

Presto

Exercise 17 is in 6/8 time, key of D major. It consists of five staves of music. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff ends with a *f* dynamic. The piece concludes with a double bar line.

Moderato

1. $\times f$
2. $\times p$

p

p cresc.

mf

f

fine

da capo al fine senza replica

Allegro

mf

f

Allegro assai

Wilhelm Popp

20

Allegro assai

Wilhelm Popp

p 3 3 3

mf

mf

f

Allegro

Wilhelm Popp

21

Allegro

Wilhelm Popp

mf

f

Allegretto

Wilhelm Popp

22

Allegretto

Wilhelm Popp

p *mf*

f

Andante

A musical score for a single melodic line in 4/4 time, featuring various dynamics and articulations. The score consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Andante".

The score includes the following dynamics and articulations:

- p*** (piano) at the beginning of the first staff.
- mf*** (mezzo-forte) at the end of the first staff.
- f*** (forte) at the end of the fifth staff.
- dim.*** (diminuendo) at the end of the sixth staff.

The score features various musical notations, including triplets, slurs, and accents. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a slur. The sixth staff features a triplet of eighth notes and a slur. The seventh staff features a triplet of eighth notes and a slur. The eighth staff features a triplet of eighth notes and a slur. The ninth staff features a triplet of eighth notes and a slur. The tenth staff features a triplet of eighth notes and a slur.

Allegretto grazioso

Giuseppe Gariboldi

p e cresc. un poco

p e cresc. un poco *mf* e cresc. *sf* *p*

cresc. cresc. *p*

p e cresc. un poco

p e cresc. un poco

mf e cresc. *sf* *pp*

f

p *p* e cresc.

f *f*

25

Allegro moderato

Ernesto Köhler

Exercise 25 by Ernesto Köhler is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The piece consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then returns to mezzo-forte. The second staff starts with forte, moves to mezzo-forte, and then back to forte. The third staff features a continuous crescendo leading to the end of the exercise. The fourth staff returns to forte, then mezzo-forte, and then forte again. The fifth staff is marked forte throughout. The sixth staff begins with forte, followed by accents on several notes, and ends with a final flourish. The seventh staff concludes the piece with a final flourish.

26

Con moto

Wilhelm Popp

Exercise 26 by Wilhelm Popp is in 6/8 time with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'Con moto'. The piece consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melodic line with various intervals and a final flourish. The third staff also begins with forte and concludes the exercise with a final flourish.

27

Allegro

Wilhelm Popp

Exercise 27 is an Allegro piece in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The third staff returns to piano (*p*) and concludes with a *dim.* (diminuendo) marking.

28

Allegro

Wilhelm Popp

Exercise 28 is an Allegro piece in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The third staff features a forte (*f*) dynamic.

29

Moderato

Wilhelm Popp

Exercise 29 is a Moderato piece in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic and harmonic development with various dynamic markings and articulations.

Allegretto

Ernesto Köhler



32

Vivo

Wilhelm Popp

mf

f

f

33

Allegro molto

Wilhelm Popp

mf

cresc.

f

mf

cresc.

f

34

Allegretto

Giuseppe Gariboldi

Musical score for exercise 34 by Giuseppe Gariboldi, Allegretto, 6/8 time signature. The score consists of six staves. The first staff begins with a *dolce* marking. The second staff has a *p* marking. The third staff has *pp* and *mf* markings. The fourth staff has *pp* and *sf* markings. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The tempo changes to *a tempo* at the beginning of the fourth staff. The piece concludes with a *cresc. sempre* marking.

35

Allegretto

Endre Szervánszky

Musical score for exercise 35 by Endre Szervánszky, Allegretto, 3/4 time signature. The score consists of four staves. The first staff begins with a *mf* marking. The piece concludes with a double bar line.

36

Allegro moderato

Endre Szervánszky

Musical score for piece 36, Allegro moderato by Endre Szervánszky. The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The dynamics begin with *mf* (mezzo-forte). The piece consists of eight measures, with a repeat sign after the fourth measure. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests.

37

Marziale

Wilhelm Popp

Musical score for piece 37, Marziale by Wilhelm Popp. The score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F-sharp). The tempo is marked 'Marziale'. The dynamics begin with *mf* (mezzo-forte) and increase to *f* (forte) in the final measure. The piece consists of nine measures, with a repeat sign after the eighth measure. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests.

mf *f* *mf* *p*

38

Molto vivo

Wilhelm Popp

p *mf* *cresc.* *f* *decresc.* *p* *mf* *cresc.* *f* *decresc.* *p* *cresc.*

Allegro risoluto

Giuseppe Gariboldi

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). It consists of nine staves of music. The dynamics and phrasing are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 2: *f* (forte), *p* (piano). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 3: *mf* (mezzo-forte), *sf* (sforzando). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 4: *p* (piano). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 5: *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p e cresc.* (piano e crescendo). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 6: *mf* (mezzo-forte), *f* (forte). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 7: *f* (forte), *p* (piano). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 8: *p* (piano). Phrasing marks include a slur over the first four measures and a breath mark over the last two.
- Staff 9: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Phrasing marks include a slur over the first four measures and a breath mark over the last two.

Allegretto dolce

p *mf* *rall.* *a tempo* *cresc.* *f*

Andante con espressione

The first section, 'Andante con espressione', consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including triplets marked with a '3'. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff introduces a more complex texture with sixteenth-note runs and a triplet. The tempo marking 'agitato' appears above the staff, indicating a change in mood or speed. The section concludes with a 'ritard.' (ritardando) marking and a final chord.

allargando

a piacere

ritard.

allegro giocoso

The second section, 'allegro giocoso', consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody is characterized by a lively, bouncy quality with frequent eighth and sixteenth notes. The first staff shows a clear upward melodic line. The subsequent staves continue this rhythmic pattern with various melodic variations, including some chromaticism. The section concludes with a 'rall.' (rallentando) marking, followed by a 'a tempo' marking, indicating a return to the original tempo. The final staff ends with a double bar line.

42

Moderato energico

Ernesto Köhler

Musical score for exercise 42, *Moderato energico*, by Ernesto Köhler. The score consists of six staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

43

Andante espressivo

Ernesto Köhler

Musical score for exercise 43, *Andante espressivo*, by Ernesto Köhler. The score consists of five staves of music in 6/8 time, featuring eighth and sixteenth notes with various articulations like accents, slurs, and dynamic markings (*p*, *allarg.*, *a tempo*, *p dim.*).

44

Tempo di Valse moderato con grazia

Ernesto Köhler



45

Allegro moderato

Wilhelm Popp





Allegretto brillante e grazioso

Giuseppe Gariboldi

p sempre stacc.

sf p

p sf p cresc.

cresc.

p

cresc.

p sf p

p sf p cresc.

sempre cresc.

ff

Allegro moderato

Giuseppe Gariboldi

p

p

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#). The piece is composed of nine staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Triplet markings (a '3' over a bracket) are used frequently throughout the score. Dynamic markings include 'p' (piano) at the beginning of the first staff, the middle of the second staff, and the middle of the third staff. A 'cresc.' (crescendo) marking appears at the end of the eighth staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence. The notation is clean and professional, typical of a printed musical score.

Allegro

Oscar Fischer

f

mf

p

p

ritard.

f

Tempo I

f

mf

f

mf

f

Allegretto

martellato

p *f* *rall.*

a tempo

f

Allegretto marziale

Ernesto Köhler

dolce

f

ritard.

dim.

Tempo I

p



51

Allegretto

Wilhelm Popp

p *mf* *p* *mf* *mf* *f* *rall.* *mf* *a tempo* *p* *mf* *p* *f*

Andantino grazioso by Giuseppe Gariboldi. The score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino grazioso'. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff is marked *mf*. The fourth staff is marked *rall.* and *pp*, with the tempo marking 'a tempo' appearing below the staff. The fifth staff continues the melody. The sixth staff is marked *f* and *p*. The seventh staff is marked *p*. The eighth staff is marked *cresc.* and *f*. The ninth staff concludes the piece with a double bar line.

Allegretto by Oscar Fischer. The score is written for a single melodic line in 3/8 time, featuring a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'Allegretto'. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The first staff is marked *p*. The second staff concludes the piece with a double bar line.

mf

f *mf* *dim.*

p

ritard. *Tempo I* *p*

p

p *p*

cresc. *f*

Allegro

f ben marcato

tine

Meno mosso

p

cresc.

p

da capo al fine

Allegretto moderato con grazia

[illegible]

56

Allegro non troppo

Wilhelm Popp

mf
p
mf
f
p *cresc.* *f* *dim.*
mf
f

57

Moderato

Ernesto Köhler

1. 2.
 1. 2.

Moderato espressivo

mf

mf *f*

mf

p

un poco ritard. a tempo

rall. a tempo

energico

p *dim.*

Moderato

1. 2.

p *mf* *p* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

60

Allegro

Giuseppe Gariboldi

mf *p* *cresc.*

mf *p*

p *pp*

p *mf*

molto rall. *a tempo* *mf* *p*



61

Allegro molto

Giuseppe Garibaldi

Two staves of music in G major, measures 61 through 70. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff starts with a *p* dynamic. The third staff continues the piece. The fourth staff is marked *a tempo*. The fifth staff has a *cresc.* marking. The sixth staff is marked *cresc. sempre*. The seventh staff ends with a *f* dynamic. The music is characterized by fast, rhythmic patterns and slurs.

Allegretto

[illegible]

musical score for a piano piece, measures 59-62. The music is in G major (one sharp) and 4/4 time. Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measure 60 features a piano (*p*) dynamic. Measure 61 ends with a forte (*f*) dynamic. Measure 62 concludes the phrase with a double bar line.

63

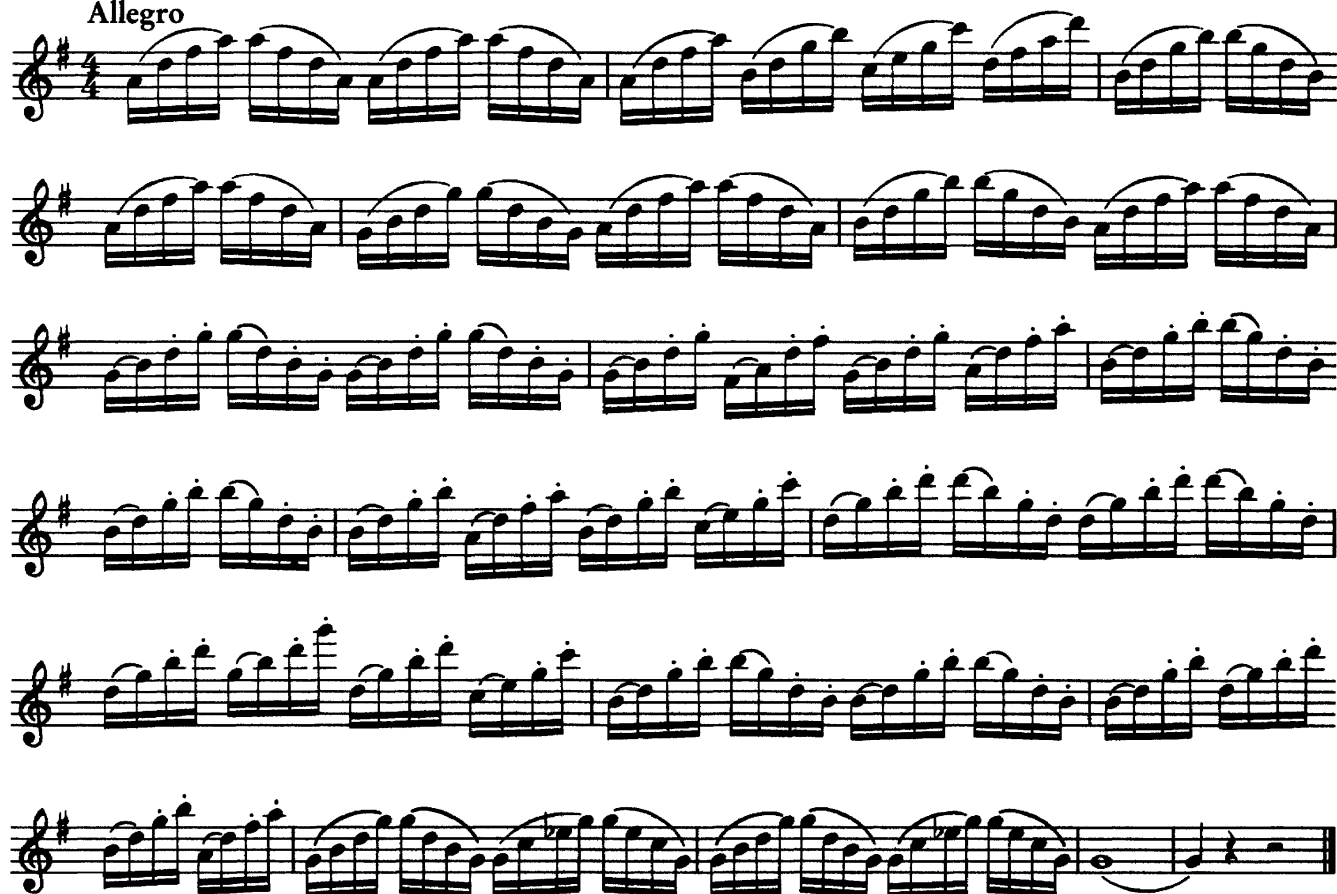
Endre Szervánszky

musical score for a piano piece, measures 63-69. The music is in G major (two sharps) and 6/8 time. The tempo is marked *Allegro*. The dynamic is *f sempre stacc.* (forte, always staccato). The piece concludes with a double bar line and a fermata over the final note.

64

Adolf Terschak

Allegro



65

Ernesto Köhler

Allegro





Allegretto maestoso

Jules Demersseman

f *3* *3* *3* *p* *leggiere*

f *3* *3* *3* *p* *tr* *espress.* *3*

mf *3* *3* *3* *3* *cresc.* *3*

f *3* *3* *3* *p* *espress.* *3*

f *3* *3* *3* *3* *f* *con fuoco*

p *3* *3* *3* *pp* *leggiere* *cresc.*

f *pp* *cresc.*

f

da capo *al* *♩-♩*

Allegro

mf

f

p

f

ritard.

da capo al Φ

p

mf

f

The musical score is written for a single melodic line on a grand staff (treble clef). It is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a series of eighth-note runs. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a repeat sign. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a 'ritard.' (ritardando) marking. The eighth staff begins with a piano (*p*) dynamic and a repeat sign. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff ends with a forte (*f*) dynamic and a final cadence. The score includes various articulations such as slurs, ties, and repeat signs.

Allegro animato

Ernesto Köhler

mf molto staccato

f

p

mf

This musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols. The score includes the following performance instructions:

- a tempo.**: Located above the fifth staff.
- rall.**: Located above the fourth staff.
- f** (forte): Located below the eighth staff.
- p** (piano): Located below the eighth staff.

The score concludes with a double bar line on the ninth staff.

Andantino risoluto

Ernesto Köhler

dim.

rall. a tempo

riten. a tempo

ritard.

pp

Allegro energico

Giuseppe Garibaldi

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'Allegro energico'. The composer is Giuseppe Garibaldi. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *ff*, *mf*
- Staff 4: *p*
- Staff 5: *cresc.*, *p*, *energico*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p e cresc.*, *sempre*
- Staff 9: *f*, *sf*

Allegro

Ernesto Köhler

p 3 *ben legato* 3

p

rall.

a tempo

f risoluto *rall.* *a tempo* *p* *ff*

72

Allegro moderato

Ernesto Köhler

mf

Allegro brillante

p

f

p

cresc. *f* *p*

p

cresc. *f* *p cresc. poco a poco*

p cresc. poco a poco

This musical score is written for a single melodic line in 2/4 time, featuring a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *mf*, *f*, *p*, and *a tempo*.

The score consists of nine staves of music:

- Staff 1:** Begins with a slur over the first four measures, followed by a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.
- Staff 2:** Starts with a *f* dynamic, followed by a *mf* dynamic. It includes a slur over the first four measures and a final measure with a fermata.
- Staff 3:** Begins with a *f* dynamic, followed by a *p* dynamic. The melody is characterized by a continuous eighth-note pattern.
- Staff 4:** Continues the eighth-note pattern with various slurs and ties.
- Staff 5:** Features a series of eighth-note runs, ending with a half note and a fermata.
- Staff 6:** Marked *a tempo* and *p*. It begins with a half note, followed by eighth-note runs and a final measure with a fermata.
- Staff 7:** Continues the eighth-note runs with slurs and ties.
- Staff 8:** Starts with a *f* dynamic, featuring eighth-note runs and a final measure with a fermata.
- Staff 9:** Concludes the piece with eighth-note runs, a final measure with a fermata, and a double bar line.

Andante sostenuto con espressione

Ernesto Köhler

cresc.

f

dim.

rall.

a tempo

dim.

75 Auf der Schaukel

Moderato

Ernesto Köhler

p

This image displays a page of musical notation for a single melodic line, consisting of ten staves. The notation is written in a single system, with each staff containing a continuous melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a continuous line across the staff. The second staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The third staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The fourth staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The fifth staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The sixth staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The seventh staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The eighth staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The ninth staff continues the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction. The tenth staff concludes the melody, featuring a dynamic marking of *p* (piano) and a *scherzando* instruction.

The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings like *p*, *p scherzando*, *rall.*, and *diminuendo*.

Moderato

This musical score is for a piece titled "Moderato" by Adolf Terschak, page 76. The music is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody, featuring a triplet of eighth notes. The third staff shows a change in the melodic pattern, with more eighth notes. The fourth staff continues with a mix of eighth and sixteenth notes. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody with eighth notes. The seventh staff shows a change in the melodic pattern, with more eighth notes. The eighth staff continues with a mix of eighth and sixteenth notes. The ninth staff features a triplet of eighth notes. The tenth staff continues the melody with eighth notes. The score ends with a final note on the tenth staff.



Presto

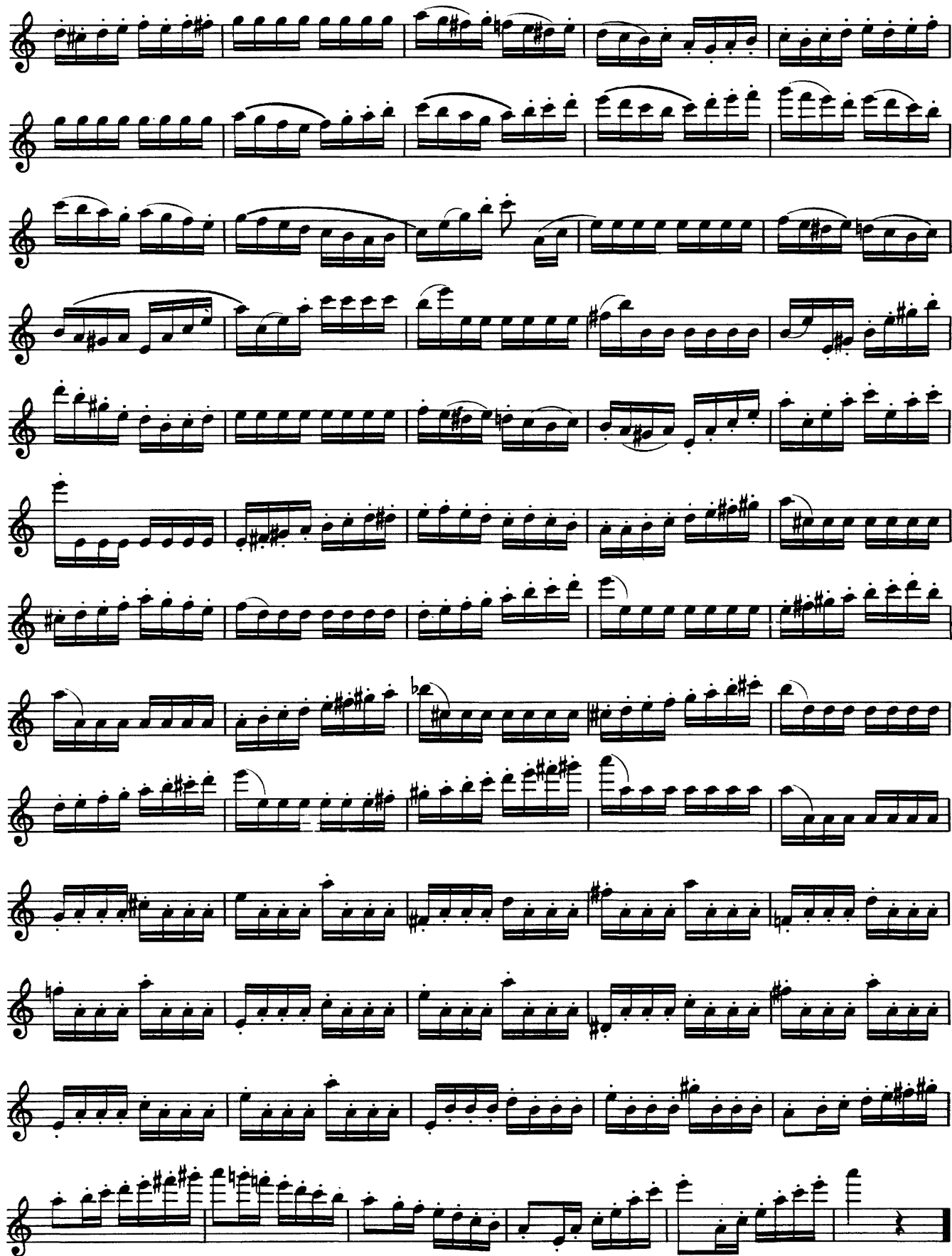
The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features rapid sixteenth-note passages, triplets, and various articulations like accents and slurs. The piece concludes with a final double bar line on the tenth staff.

This musical score is written for a single melodic line in G major, indicated by a single sharp (F#) on the treble clef. The score consists of ten staves of music, each containing a variety of melodic patterns and ornaments.

The first staff begins with a series of eighth-note triplets, marked with a '3' below the notes. The second staff continues with more eighth-note triplets, followed by a measure with a slur and an accent (>) over a pair of eighth notes. The third staff features a similar pattern of eighth-note triplets and a measure with a slur and an accent. The fourth staff continues the melodic development with eighth-note triplets and a measure with a slur and an accent. The fifth staff features a series of eighth-note triplets and a measure with a slur and an accent. The sixth staff continues the melodic development with eighth-note triplets and a measure with a slur and an accent. The seventh staff features a series of eighth-note triplets and a measure with a slur and an accent. The eighth staff continues the melodic development with eighth-note triplets and a measure with a slur and an accent. The ninth staff features a series of eighth-note triplets and a measure with a slur and an accent. The tenth staff concludes the piece with a final measure containing a slur and an accent.

Allegretto

This musical score is for a piece titled "Allegretto" by Heinrich Soussmann. It is written for a single melodic line in 2/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in beams. There are several measures with slurs, indicating phrasing. The piece concludes with a final cadence on the last staff.



Allegretto

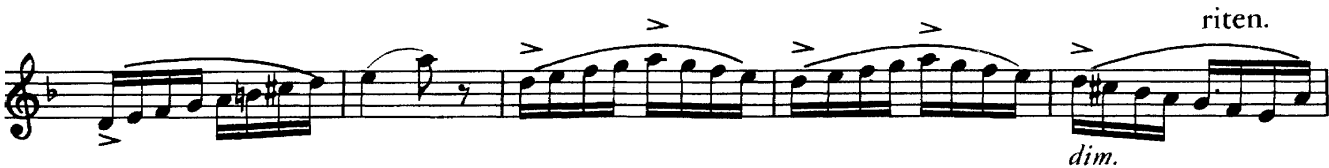
p

rall. *a tempo*

p

p dolce

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note runs with accents. The second staff continues the melodic development. The third staff includes a piano (*p*) dynamic marking. The fourth staff also features a piano (*p*) dynamic. The fifth staff is marked 'rall.' (rallentando) and then 'a tempo' (return to tempo), with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line. The eighth staff is marked 'p dolce' (piano and dolce) and features a more lyrical, flowing melody. The score is characterized by frequent use of slurs, accents, and dynamic markings to guide the performer.



f

mf

p

f

mf

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The score consists of nine staves of music, featuring a variety of rhythmic patterns and dynamic markings.

Staff 1: Begins with a treble clef and key signature of two sharps. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a quarter note, a quarter rest, and a dotted quarter note. The third measure contains a quarter note, a quarter rest, and a dotted quarter note. The fourth measure contains a quarter note, a quarter rest, and a dotted quarter note. The fifth measure contains a quarter note, a quarter rest, and a dotted quarter note. The sixth measure contains a quarter note, a quarter rest, and a dotted quarter note. The seventh measure contains a quarter note, a quarter rest, and a dotted quarter note. The eighth measure contains a quarter note, a quarter rest, and a dotted quarter note. The ninth measure contains a quarter note, a quarter rest, and a dotted quarter note. The dynamic marking *f* is placed below the third measure.

Staff 2: Continues the melodic line with similar rhythmic patterns. The dynamic marking *f* is placed below the third measure.

Staff 3: Continues the melodic line. The dynamic marking *f* is placed below the third measure.

Staff 4: Continues the melodic line. The dynamic marking *mf* is placed below the first measure.

Staff 5: Continues the melodic line. The dynamic marking *cresc.* is placed below the third measure.

Staff 6: Continues the melodic line. The dynamic marking *f* is placed below the third measure.

Staff 7: Continues the melodic line. The dynamic marking *p* is placed below the first measure, and *f* is placed below the third measure.

Staff 8: Continues the melodic line. The dynamic marking *f* is placed below the third measure.

Staff 9: Continues the melodic line. The dynamic marking *f* is placed below the third measure. The piece concludes with a double bar line.

Allegro vivo

Giuseppe Garibaldi

First system (measures 1-4): Treble clef, key of D major (two sharps), 2/4 time. Measure 1: *p*, eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 2: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 3: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 4: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Second system (measures 5-8): Measure 5: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 6: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 7: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 8: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Third system (measures 9-12): Measure 9: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 10: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 11: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 12: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Fourth system (measures 13-16): Measure 13: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 14: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 15: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 16: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Fifth system (measures 17-18): Measure 17: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 18: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Dynamic markings: *p* (measures 1, 5, 9, 13, 17), *f* (measures 6, 10, 14), *ff* (measure 8), *dim.* (measure 11), *a tempo* (measure 12).

Tempo markings: *ritard.* (measure 11), *a tempo* (measure 12).

Other markings: *cresc.* (measure 17), *ritard.* (measure 18).

Poco meno mosso

First system (measures 19-22): Treble clef, key of D major (two sharps). Measure 19: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 20: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 21: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 22: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Second system (measures 23-26): Measure 23: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 24: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 25: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5). Measure 26: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5).

Dynamic markings: *con anima* (measure 19), *cresc.* (measure 23).

This musical score is written for a single melodic line in treble clef, featuring a variety of musical notations and dynamics. The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is organized into nine staves. The first two staves contain fluid, flowing passages with many slurs. The third staff begins with the tempo marking "Tempo I" and includes the dynamic marking *p* (piano). The fourth and fifth staves are characterized by frequent triplet markings, with the fifth staff starting with a fortissimo *ff* dynamic. The sixth staff includes a decrescendo *dim.* and returns to a piano *p* dynamic. The seventh staff continues with triplet patterns. The eighth staff features a crescendo marking *p e cresc. sempre* (piano and crescendo always). The final staff concludes with trills marked with a *tr* symbol and a final fortissimo *f* dynamic. The notation includes numerous slurs, ties, and triplet markings throughout the piece.

f

allargando *a tempo*

ff

83 Mückentanz (Scherzo)

Allegretto spiritoso

Ernesto Köhler

ben staccato

p

f

rall.

a tempo

allarg.

d.c.al

p

f

p

p

p

Allegro

Benoit Tranquille Berbiguier

Musical score for a piece by Benoit Tranquille Berbiguier, marked Allegro. The score consists of 11 staves of music in 4/4 time. The melody is primarily in the treble clef, with some staves featuring a bass clef. The music is characterized by rapid sixteenth-note passages, often beamed together. There are several trills (tr) and accents (sf) throughout. The piece concludes with a final cadence on the last staff.

Moderato risoluto

Ernesto Köhler

allarg.

a tempo

Allegro moderato

Giuseppe Garibaldi

This musical score is for a piece titled "Giuseppe Garibaldi" by Giuseppe Garibaldi, page 86. The tempo is marked "Allegro moderato". The music is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of ten lines of music. The first line begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second line begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The third line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth line begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth line begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth line begins with a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The seventh line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

tr
f

p

cresc.
f

p
f
p

f
p

dim.
p

cresc. molto

p

f

dim.

allarg. *a tempo*

p *morendo*

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The dynamics are varied, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also markings for *cresc.* (crescendo) and *z* (accents). The score concludes with a final *f* (forte) marking and a double bar line.

f

p

cresc.

f

mf

f

p

p dolce

f

Un poco lento

p

tr *p* *mf*

f

p

cresc. *rall.*

a tempo *p*

pp *mf*

tr



90 Der Doppelzungenstoß

Ernesto Köhler

Allegro moderato

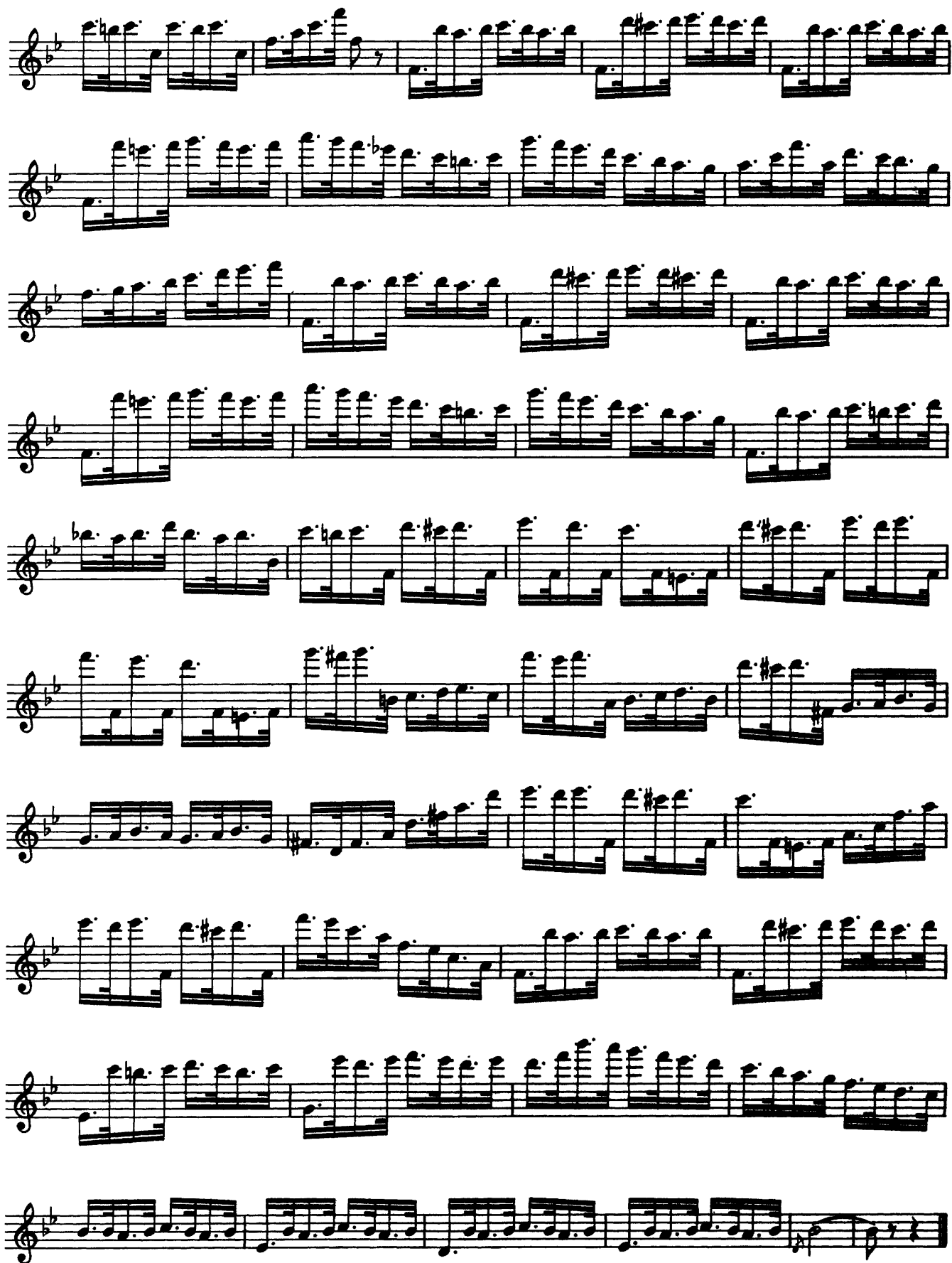
The musical score consists of ten staves of music, all in treble clef and 4/4 time. The piece is titled 'Der Doppelzungenstoß' by Ernesto Köhler. The tempo is marked 'Allegro moderato' at the beginning. The music features a variety of articulations, including accents, slurs, and double slurs, which are used to emphasize specific notes or groups of notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score includes two tempo markings: 'rall.' (rallentando) and 'a tempo' (return to tempo). The 'rall.' marking appears above the fourth staff, and the 'a tempo' marking appears above the fifth staff. The music concludes with a final cadence on the tenth staff.

This musical score is written for a single melodic line in treble clef. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *f* (forte) at the beginning of the second staff, *rall.* (ritardando) above the third staff, and *a tempo* above the fourth staff. The score concludes with a double bar line on the tenth staff.

Moderato

sempre slacc.

f *p*



Allegro grazioso

p *f* *p* *f* *p* *cresc.* *p* *f* *p* *f* *p* *f* *a tempo pp* *p* *f* *d.c. al* *mf* *sf* *cresc.* *p* *cresc.* *f* *p* *f*

93 Zick-Zack

Ernesto Köhler

Allegro moderato e burlesco

The musical score for "93 Zick-Zack" by Ernesto Köhler is written for a single melodic line in 4/4 time. The piece is marked "Allegro moderato e burlesco". The key signature starts with one sharp (F#) and changes to two flats (Bb and Eb) in the fourth staff. The score includes various rhythmic patterns, such as triplets and sixteenth-note runs. Dynamic markings include "f" (forte) and "rall." (rallentando). A tempo change to "a tempo" is indicated in the eighth staff. The notation is arranged in ten staves, with some staves containing multiple measures of music.

Allegro

p

mf

f

mf

f

riten.

Tempo I

p

p

mf

cresc.

f

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece features a variety of dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) in the third measure, *f* (forte) in the fifth measure, *mf* in the seventh measure, *f* in the ninth measure, *riten.* (ritardando) in the eleventh measure, *Tempo I* (return to tempo) in the thirteenth measure, *p* in the fifteenth measure, *p* in the seventeenth measure, *mf* in the nineteenth measure, *cresc.* (crescendo) in the twenty-first measure, and *f* (forte) in the twenty-third measure. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. The piece concludes with a final *f* (forte) dynamic marking.

Allegro

Benoît Tranquille Berbiguier

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro". The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first six measures. The second staff continues the melodic line with slurs and sixteenth-note patterns. The third staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The fourth staff continues the melodic line with slurs and sixteenth-note patterns. The fifth staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The sixth staff continues the melodic line with slurs and sixteenth-note patterns. The seventh staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The eighth staff continues the melodic line with slurs and sixteenth-note patterns. The ninth staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The tenth staff continues the melodic line with slurs and sixteenth-note patterns. The eleventh staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The twelfth staff continues the melodic line with slurs and sixteenth-note patterns. The thirteenth staff features a series of slurs and sixteenth-note runs, with a forte (*f*) dynamic. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). There are also slurs, trills (*tr.*), and sixteenth-note patterns throughout the piece.

96 Hand in Hand

Ernesto Köhler

Tempo di Polacca

a tempo

This musical score is for a piece titled "Hand in Hand" by Ernesto Köhler, marked "Tempo di Polacca". The music is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and a *rall.* (rallentando) marking. The tempo is indicated as "a tempo". The score consists of ten staves of music. It includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. There are also dynamic markings like *f* and *rall.*, and performance instructions like "a tempo". The piece concludes with a final cadence.

Allegro moderato

Gyula Dávid

This musical score is for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro moderato'. The piece is composed by Gyula Dávid. The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulations like slurs and accents are used throughout. The score features several first and second endings, indicated by '1.' and '2.' above the staff. The key signature changes to three sharps (F#, C#, G#) in the middle section. The piece concludes with a final cadence.

Allegretto, un poco lento

p dolce *mf*

p *cresc.*

un poco più animato
mf

sempre più animato

cresc. *f*

ritard. *a tempo* *pp dolce*

p

mf

l'istesso tempo
pp

cresc.

f

p *mf*

cresc. *animato*

ff

tr *ritard.* *dim.*

Tempo I

pp *p* *cresc.* *pp* *mf* *f*

Allegretto

p *mf* *p* *mf* *f* *mf* *dim.* *p* *p* *ritard.*

Tempo I

mf *p* *p* *p* *cresc.* *f*

100 Finger-Gymnastik

Allegro con bravura

Ernesto Köhler

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con bravura'. The score consists of 12 staves of music. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns. The third staff introduces some chords and rests. The fourth staff features a long, flowing melodic line. The fifth staff continues with eighth and sixteenth notes. The sixth staff includes some chromaticism with flats and sharps. The seventh staff continues with eighth and sixteenth notes. The eighth staff ends with a 'fine' marking. The ninth staff begins with a 'Da capo' instruction, indicating a repeat of the first staff. The tenth staff continues with eighth and sixteenth notes. The eleventh staff includes some chromaticism. The twelfth staff ends with a 'Da capo al fine' instruction, indicating a repeat of the first staff.

fine

Da capo al fine

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