

5. Этюд ля минор

К. МОСТРАС

Allegro [Скоро]

8

f при повторении

mf

cresc.

rit.

a tempo

f

p

^{*)} Аккорд в скобках исполняется только при повторении.

Скрипка

1. Для продолжения

2. Для окончания

Рit mosso [Скорее]

Росо meno mosso [Немного медленнее]

Повторить от знака % до слова „Конец“

IV. ПЬЕСЫ КРУПНОЙ ФОРМЫ

1. Концерт соль минор

І часть

А. ВИВАЛЬДИ, соч. 4 № 6
(ок. 1678—1741)

Allegro [Скоро]

This image shows a page of musical notation for a guitar piece. The notation is written on ten staves, each containing a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'p cantare' (piano cantabile). The notation also includes various musical symbols such as slurs, ties, and accidentals. The piece appears to be a single melodic line, possibly for a guitar, given the context of the page.

Скрипка

Violin score for page 45, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *mf*, *cresc.*
- Staff 4: *p*, *mf*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*
- Staff 8: *rit.*, *a tempo*, *f*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *allargando*
- Staff 12: *f*

2. Сонатина

Ю. ЧИЧКОВ

Allegretto [Довольно скоро]

4

tr

5

mf

pizz.

p

arco

mf

9

p

mf

Meno mosso [Немного медленнее]

tr

tr

Скрипка

Violin score for page 47, featuring eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *mf*

Staff 2: *mp*

Staff 3: *mf*

Staff 4: *mf*

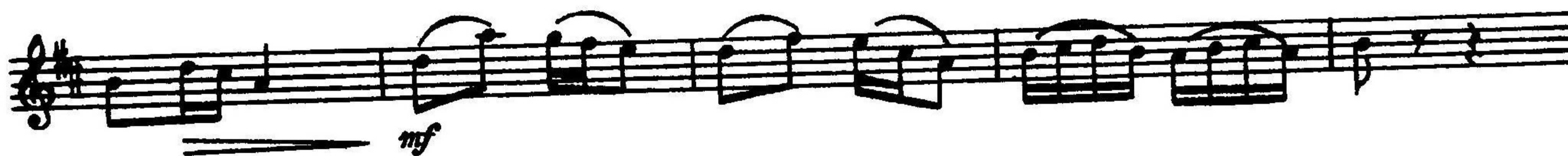
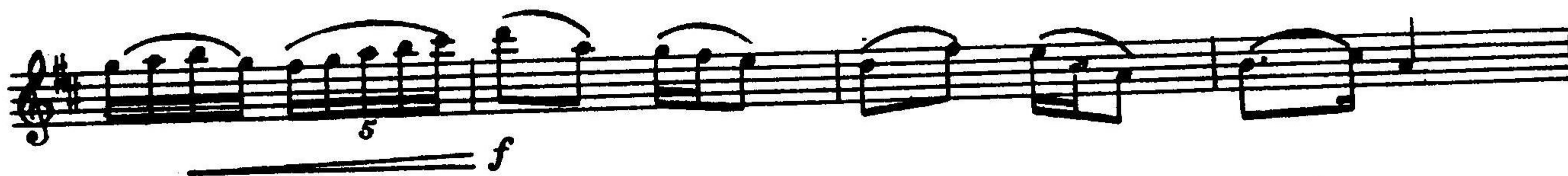
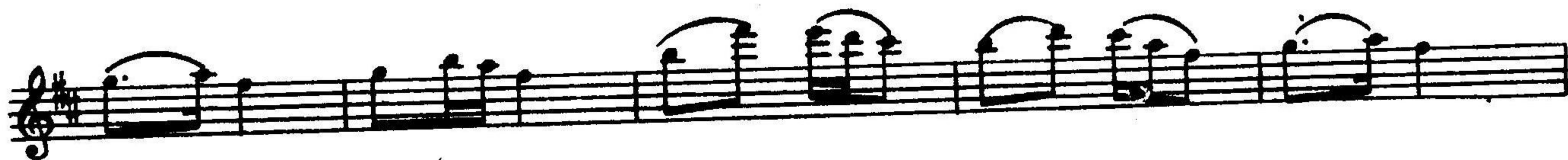
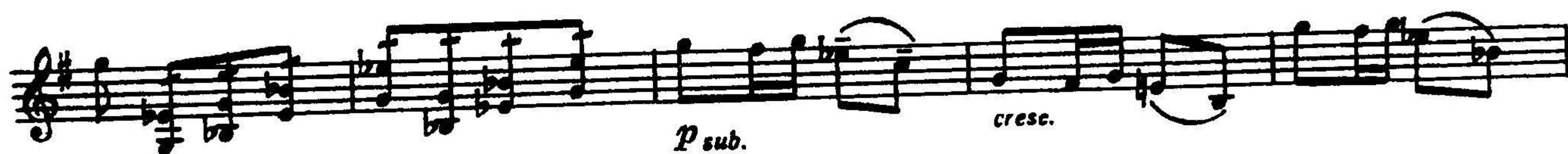
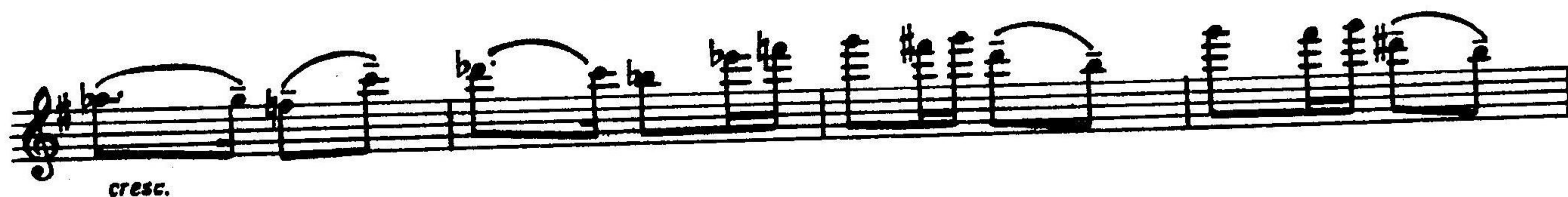
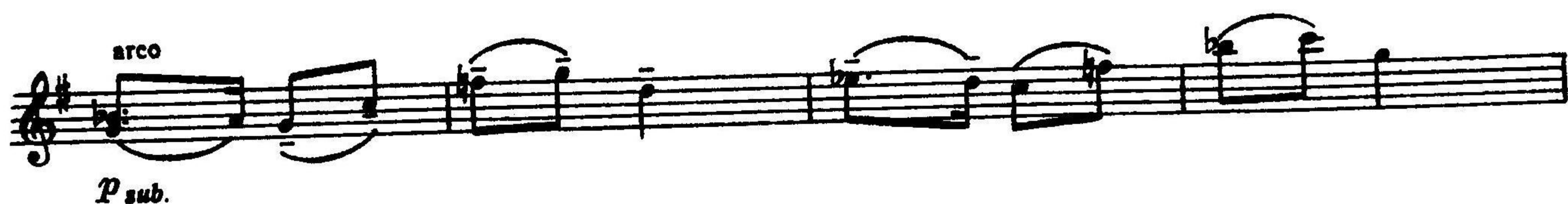
Staff 5: *mp*

Staff 6: **Tempo I [Темп I]**

Staff 7: *mf*

Staff 8: *mf*, *pizz*

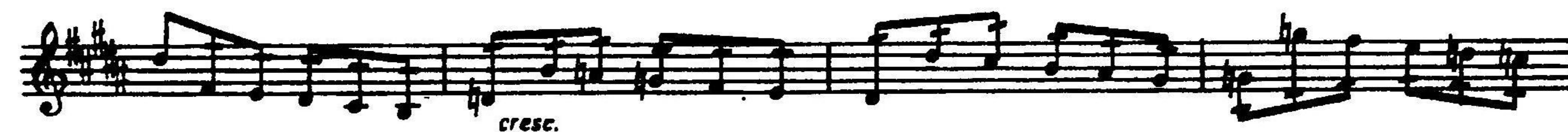
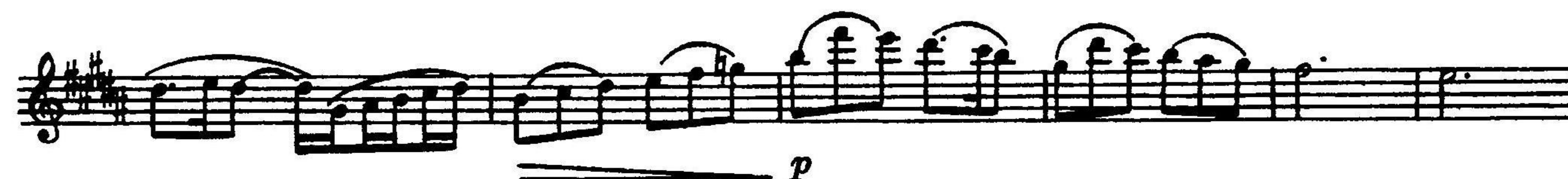
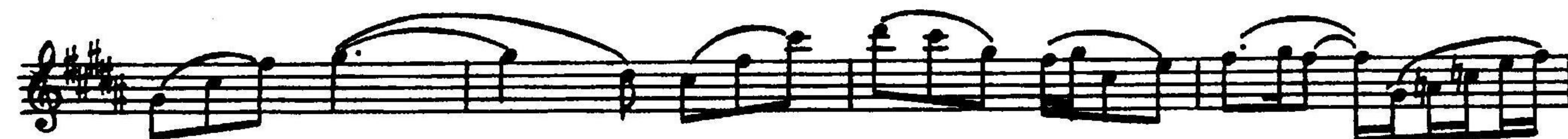
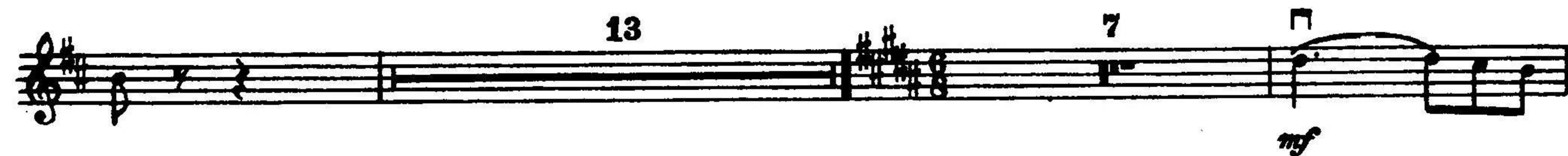
Скрипка



Скрипка



Мено mosso [Немного медленнее]



3. Сонатина

Н. РАКОВ

Allegro moderato [умеренно скоро] $\text{♩} = 126$

The musical score is written for violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro moderato" with a metronome marking of 126 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The phrase "cantabile" is written above the sixth staff. The score concludes with a final *f* (forte) dynamic marking.

Скрипка

Violin score for page 51, featuring a Cadenza and a section marked "Tempo I". The score is written for a violin in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3, 4). Dynamics include *dim.*, *riten.*, *mf*, *f*, *p*, *cresc.*, *più f*, *pizz.*, and *arco*. The section "Cadenza (a piacere)" is marked with a fermata. The section "Tempo I [Первоначальный темп]" is marked with a double bar line and the tempo instruction. The score concludes with a final cadence marked "pizz." and a fermata.

dim. *riten.*

Cadenza (a piacere) *pizz.* *arco*

mf *f* *mf* *rit.* *dim.*

Tempo I [Первоначальный темп] *p*

cresc. *mf* *mf* *p* *cresc.* *f* *p* *mf* *f* *pizz.*

più f

4. Анданте и финал

из концерта ми минор

I. Анданте

Andante [Неторопливо]

А. КОМАРОВСКИЙ

p *Poco più* *mf*

mosso [Немного скорее]

Темпо II [Темп I]

p *rit.* *III* *II* *III* *p*

2 *Più mosso* [Оживленнее]

poco rit. *3a tempo*

Темпо I

rit. *II* *p* *IV*

4 *Tranquillo* [Спокойно]

sonore *morendo*

с 1075 к

Скрипка

2. Финал

Allegro [Скоро]

f energico

mf

f

p

mf

f

mf cantabile

III

rit.

a tempo

f largamente

[II]

p dolce

Скрипка

con brio

cresc. molto

f

poco rit.

4 a tempo

mp

p

f

rit.

Poco meno mosso [Немного медленнее]

5 3

ff con fuoco

p poco a poco cresc.

II energico

Poco più mosso [Немного скорее]

6 pizz. arco

p

p

Скрипка

accel. 4

poco a poco cresc.

0 4

rit.

7

Allegro [Скоро]

f

The first system of the musical score is written on a single five-line staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. A slur covers the next four notes: G#4 (quarter), A4 (quarter), B4 (quarter), and C#5 (quarter). This is followed by a half note B4, a quarter note A4, and a quarter note G#4. The system concludes with a half note F#4. Above the staff, there are several performance markings: a '4' above the first slur, a '2' above the second slur, a '3' above the third slur, and a '3' above the final slur. A Roman numeral 'II' is placed below the staff at the end of the system.

[illegible]

Скрипка

Più mosso [Еще скорее]

Violin score for the *Più mosso* section. The music is in A major (three sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a second ending bracket. The second staff has a *p* (piano) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro molto [Очень скоро]

Violin score for the *Allegro molto* section. The music is in A major (three sharps) and 2/4 time. It consists of four staves of music. The first staff has a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *ff* (fortissimo) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a *ff* dynamic marking.

І часть

Б. БАРТОК

The image displays a page of musical notation for a piano piece, likely a sonata or concerto movement. The notation is written on multiple staves, showing complex rhythmic patterns, including triplets, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked **Allegro [Скоро]** with a tempo indication of $\text{♩} = 150$. The notation includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *lunga p* (piano, long). There are also markings for *rit.* (ritardando) and *allarg.* (allargando). The piece is divided into sections, with the first section marked **Tempo I [Темп I]**. The notation includes many fingerings and articulation marks, such as slurs and accents. The overall style is that of a classical piano score, with a focus on technical virtuosity and expressive dynamics.

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и волк”

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

Moderato [Умеренно]

2 1 3 3 2 1 2 0 2

mf

pizz. *f* *arco* *p*

mf *mf* *II*

pizz. *f* *arco* *f*

calando *dim.* *p*

Скрипка I

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и Волк”

Moderato [Умеренно]

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

1 2 3 4

mf

pizz. *arco* *pizz.* *arco*

mf

p

mf

pizz. *f*

calando

dim.

p

2. Жалоба

В.-Ф. БАХ
(1710—1784)**Largo espressivo** [Очень медленно. Выразительно]

mf [2-й раз-р]

poco p *cresc.*

mf

più f

mp

1. 2. *molto rit.*

Скрипка I

2. Жалоба

В.-Ф. БАХ
(1710—1784)

Largo espressivo [Очень медленно. Выразительно]

mf [2-й раз - *p*]
poco p *cresc.*
mf
più f
mf *mp*
 1. 2. *molto rit.*

3. Гавот

из балета „Барышня-служанка”

А. ГЛАЗУНОВ, соч. 61
(1865—1936)

Allegro moderato [Умеренно скоро] $\text{♩} = 63$

Violin II score for the first movement, 'Allegro moderato'. The music is in 3/4 time with a tempo of 63 beats per minute. It features a key signature of one flat (B-flat). The score consists of two systems of two staves each. The first system begins with a first ending bracket (1) and includes dynamics *p dolce*, *mp*, *p*, and *mf*. The second system includes a second ending bracket (2), dynamics *p*, *mf*, and *f*, and the instruction *poco a poco cresc.*. The piece concludes with a *dim.* marking.

Mussete [Волянка]
Poco più mosso [Немного скорее] $\text{♩} = 92$

Violin II score for the second movement, 'Mussete'. The music is in 3/4 time with a tempo of 92 beats per minute. It features a key signature of two sharps (D major). The score consists of two systems of two staves each. The first system includes dynamics *p*, *mp*, and *f*. The second system includes dynamics *mp*, *f*, and *mp*, and the instruction *Tempo I* [Темп I]. The third system includes dynamics *poco rit.*, *mp*, and *dim.*, and concludes with a *p* marking.

Скрипка I

3. Гавот

из балета „Барышня-служанка”

А. ГЛАЗУНОВ, соч. 61

Allegro moderato [Умеренно скоро] $\text{♩} = 92$

1 3 V 3 0 3 1 3 3 1 3 3 4

p dolce II *mp*

p I *mf*

p poco a poco *cresc.*

2 3 1 3 1 V 4

mf II

Mussette [Волянка] *f*

Poco più mosso [Немного скорее] $\text{♩} = 92$

mf I *dim.* *p*

mp

4 5

mp

poco rit.

Tempo I [Темп I]

p dolce

6 3 3 1 1 4 3 1 2 3 4

poco rit. *mp*

II *dim.* I *p*

4. Пьеса
из „Романской тетради”

А. ОНЕГГЕР (Франция)
(1892—1955)

Росо animato [Оживленно] ♩=96

The musical score is written for Violin II and consists of seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Росо animato* [Оживленно] with a metronome marking of ♩=96. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*). Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and 'V'. A double bar line with a repeat sign is used at the end of the piece. The piece concludes with a *pp* marking and a fermata.

Скрипка I

4. Пьеса

из „Романской тетради”

А. ОНЕГГЕР

Poco animato [Оживленно] ♩ = 96

p cantando

pp

Б. БРИТТЕН (Англия)
(1913—1976)

1. *mf*

2. *mf*

3. *mf*

4. *p*

5. *f*

6. *mp*

7. Poco più tranquillo

8. Tempo I

9. *p* molto rit. *f* cresc. rit. 2

10. Poco più tranquillo

mp *poco più cresc. rall.* *p*

5. Сентиментальная сарабанда
из „Простой симфонии”

Б. БРИТТЕН

Pesante. Poco lento [Торжественно. Протяжно]

1 *f* *mf* 2 *mf* 3 *mf* 4 *p* 5 *f* *mf* 6 *mp* 7 *mp* *Poco più tranquillo* 8 *Tempo I* 9 *molto rit.* *f cresc.* *rit.* 10 *poco più cresc.* *p* *pp*

6. Марш* (для ансамбля скрипачей)

Н. РАКОВ

Vivo [Живо]

The musical score is written for Violin II and Violin III. It is in 2/4 time and the key of D major. The tempo is marked 'Vivo [Живо]'. The score consists of 11 staves, each with a Violin II and Violin III part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, mp). There are also fingerings and bowings indicated. The score is divided into four measures, each starting with a boxed number (1, 2, 3, 4). Measure 1 starts with a forte (f) dynamic. Measure 2 starts with a piano (p) dynamic. Measure 3 starts with a mezzo-forte (mf) dynamic. Measure 4 starts with a mezzo-forte (mf) dynamic. The score ends with a double bar line and a mezzo-forte (mf) dynamic marking.

* При исполнении „Марша“ дуэтом нижние ноты партии второй скрипки можно не играть.

Скрипка I

6. Марш

(для ансамбля скрипачей)

Н. РАКОВ

Vivo [Живо]

The musical score for Violin I, titled "6. Марш" (March) by N. Rakov, is written in 2/4 time and the key of D major (two sharps). The tempo is marked "Vivo [Живо]". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (2/4), and dynamic markings (f, p, mp, mf). It also features fingerings (1-4), slurs, and accents.

Скрипки II и III

This musical score is for Violins II and III, spanning measures 5 to 9. The key signature is D major (two sharps). The notation is arranged in systems, with measures 5 and 6 each consisting of two staves (Violin II and Violin III). Measures 7 and 8 are single staves, and measure 9 is also a single staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 5 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 6 features a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 5 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 6 features a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, ending with a fortissimo (*ff*) dynamic.

5 *f* *p cresc.*

6 *p* *f*

7 *f*

8 *p* *cresc.*

9 *mf* *p* *cresc.* *f* *ff*

div. unis. *V*

Скрипка I

mf

5

f

p

6

p

7

f

p

cresc.

8

f

mf

9

p

cresc.

f

ff

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Примечание: * — обозначены переложения, выполненные составителем сборника;
 ** — обработки составителя.

Ю н ы й с к р и п а ч

Выпуск 3

Пьесы, этюды, ансамбли

Старшие классы детских музыкальных школ

С приложением клавира

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