

Grades 2 to 3

Easy Classic Tunes for Clarinet

The beginner's
clarinet songbook

with piano
accompaniment



78.82
EAS
HB A

plus CD demonstration and backing track

Easy Classic Tunes for Clarinet

Clarinet part

Arranged by Stephen Duro

Chester Music
(A division of Music Sales Limited)
8/9 Frith Street
London W1V 5TZ

MARCH

from Scipione

By George Friderick Handel

Triumphantly

3

f

5

9

1. 1.

13 2.

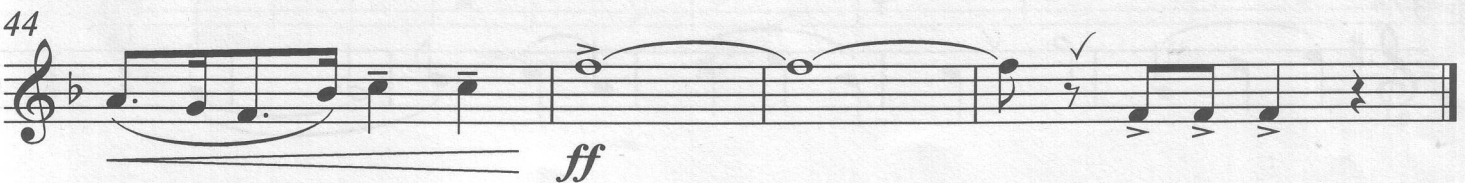
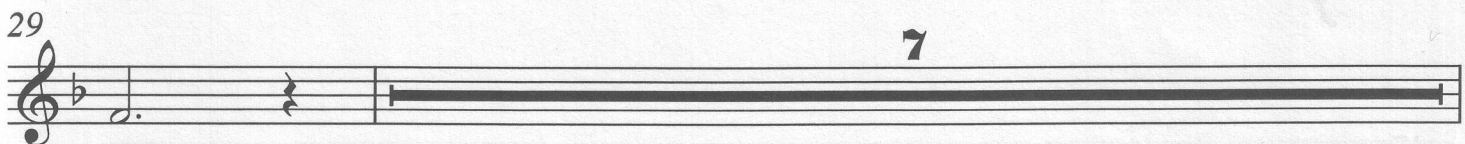
17

POOR WAND'RING ONE

from The Pirates Of Penzance

Music by Arthur Sullivan

Moderately bright

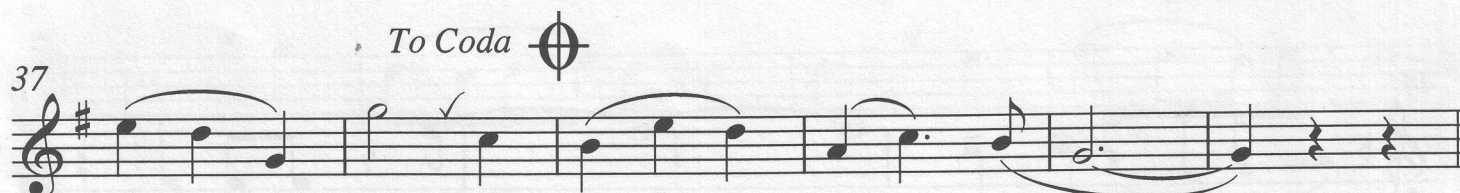
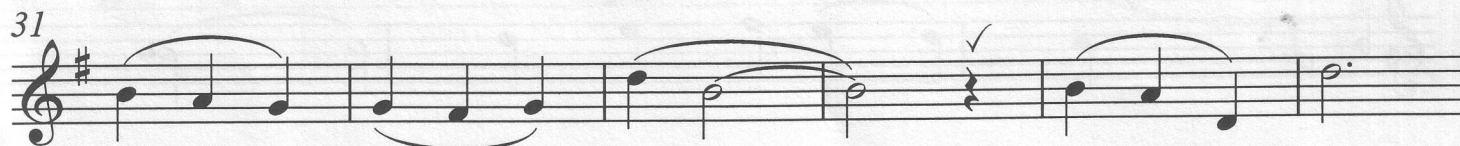
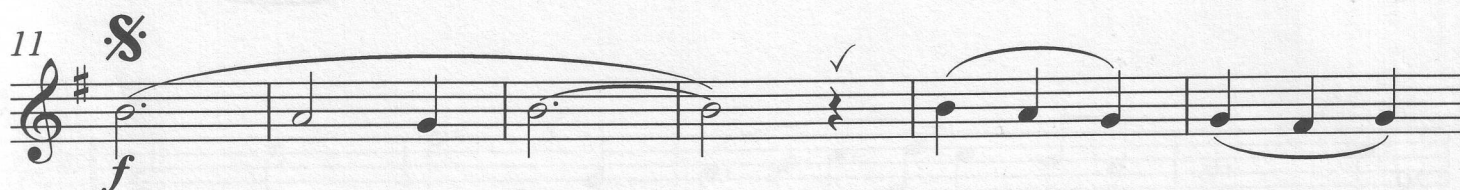


POOR WAND'RING ONE

from The Pirates Of Penzance

Music by Arthur Sullivan

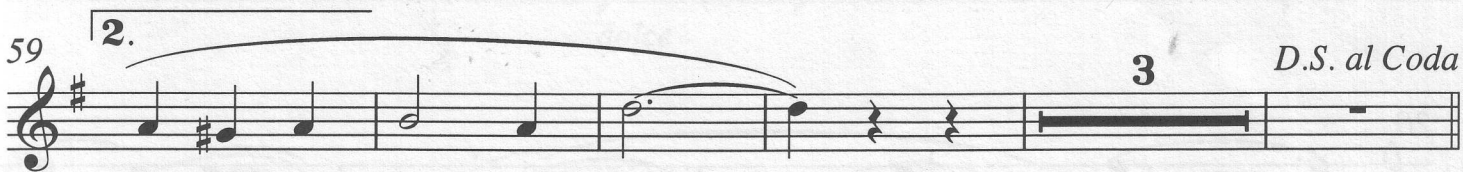
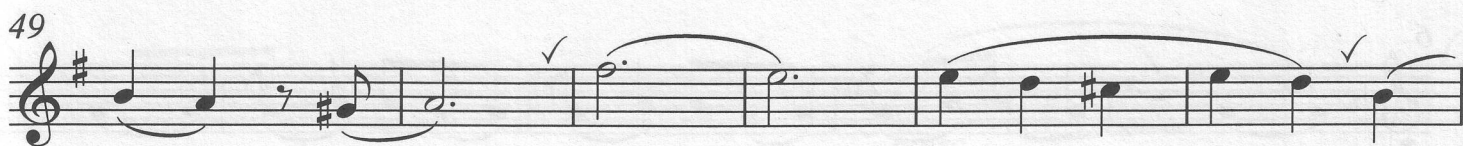
Moderately bright



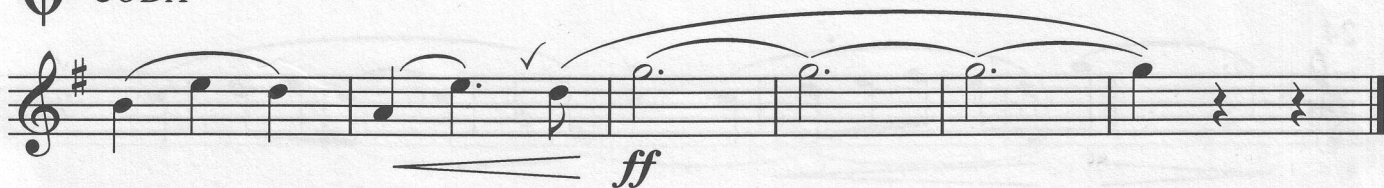
BARCAROLLE

from The Tales Of Hoffmann

by Jacques Offenbach



 CODA

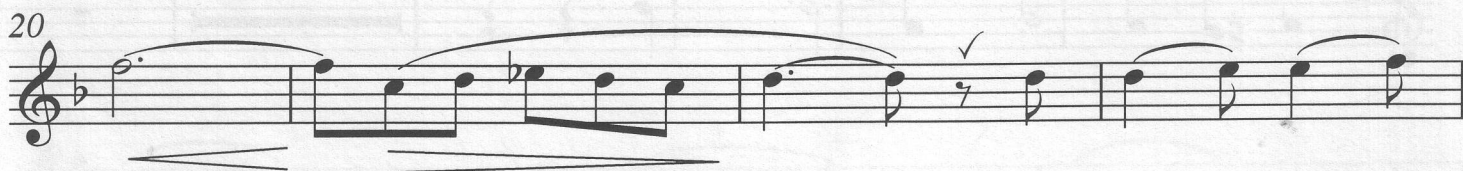


BARCAROLLE

from The Tales Of Hoffmann

By Jacques Offenbach

Moderately



SKATERS' WALTZ

29

mp

34

mp

38

cresc.

42

f

46

dolce

50

mp

54

pp

SKATERS' WALTZ

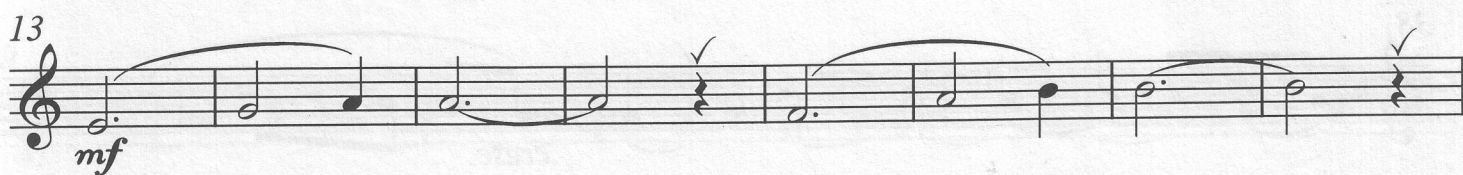
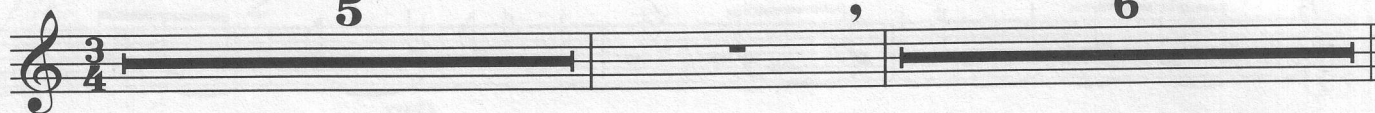
By Emile Waldteufel

In brilliant style

5

Moderately

6



THE NEW WORLD SYMPHONY

52

7

57

7

62

7

68

7

72

7

77

mf

83

7

89

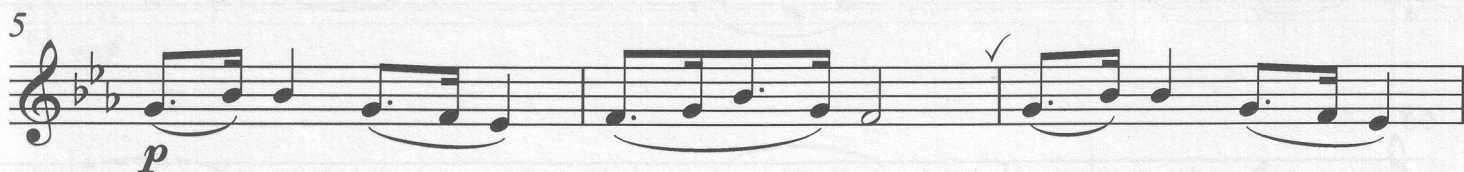
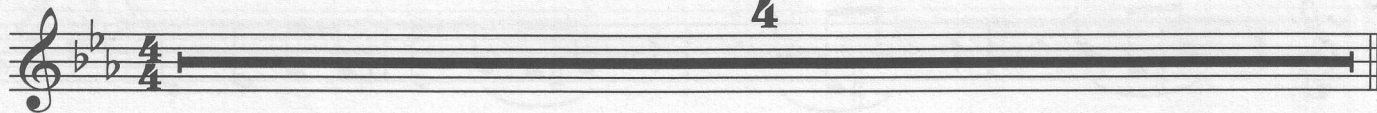
ff

THEME FROM THE NEW WORLD SYMPHONY

By Anton Dvořák

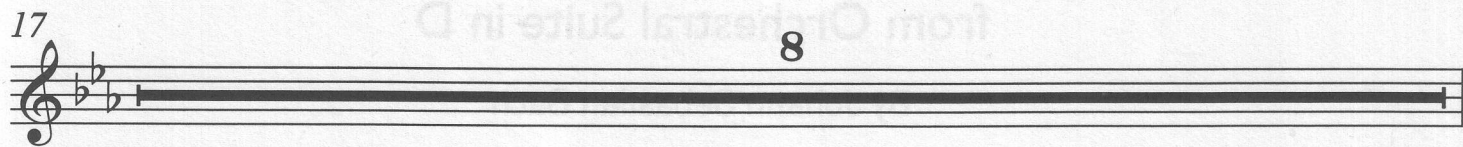
Slow

4

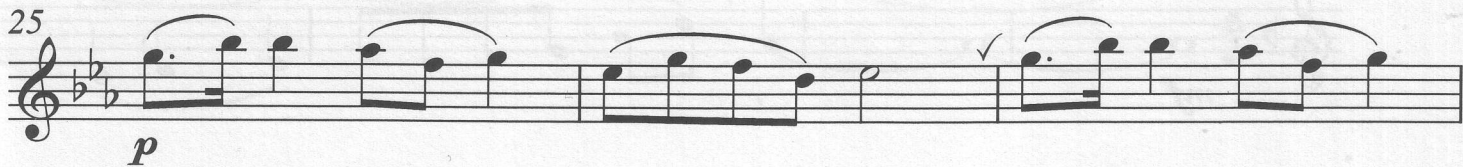


AIR ON THE G STRING
from Orchestral Suite in D

17 8



25 *p*



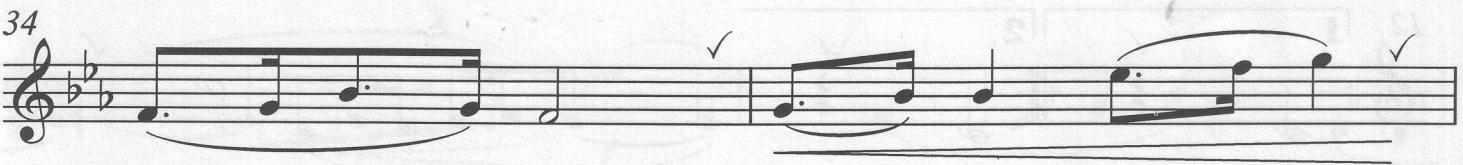
28



31



34



36 *f* *p* 6 *p*



from Orchestral Suite in D

By Johann Sebastian Bach

16

Musical notation for measures 16 and 17. Measure 16 contains a half note G4, a half note A4, and a half note B4. Measure 17 contains a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, and a half note C6. The key signature is one flat (Bb).

35

Exercise 35, measures 1-3. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 3 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. A checkmark is placed above the staff between measures 2 and 3. The exercise ends with a double bar line.

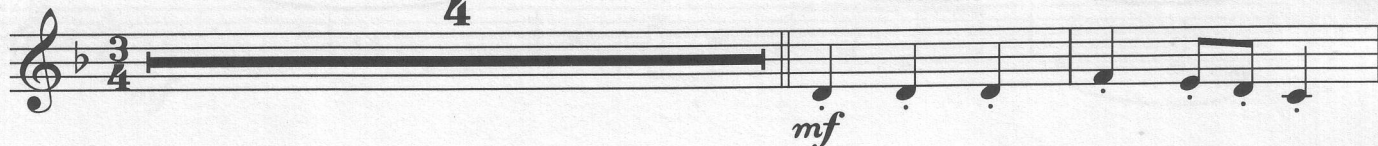
BASSE-DANSE

from Capriol Suite

By Peter Warlock

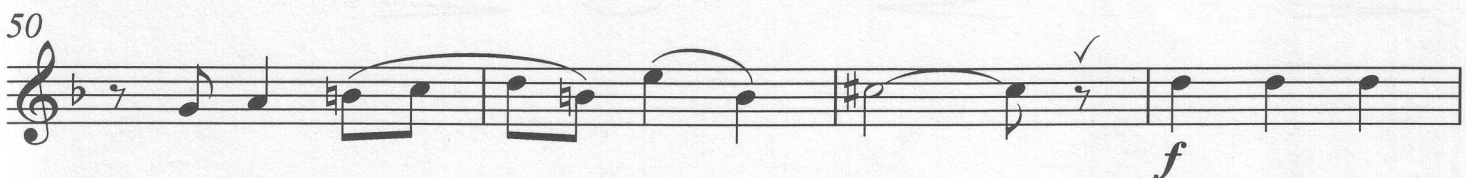
Moderately bright

4



PAVANE

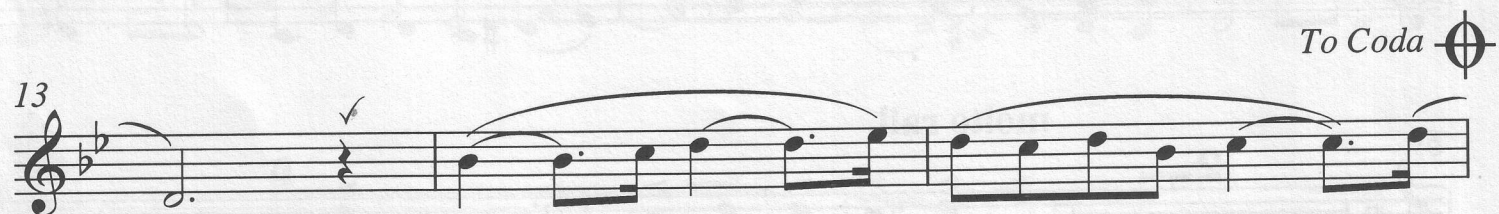
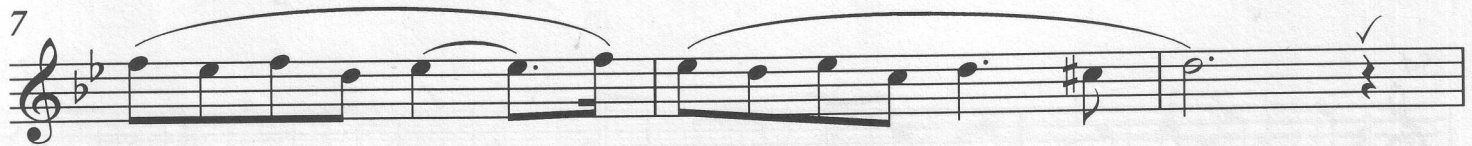
By Gabriel Fauré



PAVANE

By Gabriel Fauré

Very moderately 



To Coda 

Exercise 16, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). Measure 1 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 2 contains a half note C5, a half note D5, and a half note E5, all beamed together. Measure 3 contains a half note F5, a half note G5, and a half note A5, all beamed together. Measure 4 contains a half note B5, a half note C6, and a half note D6, all beamed together. A checkmark is placed above the staff between measures 3 and 4. A fermata is placed over the final note of measure 4.

19

Exercise 19 consists of four measures. Measure 1: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. The piece ends with a double bar line.

[illegible]

 *CODA*

molto rit.

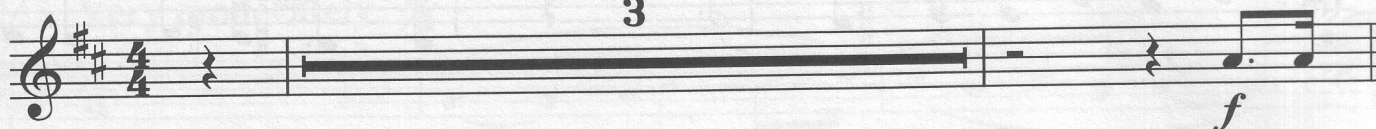
SAY GOODBYE NOW TO PASTIME

from The Marriage Of Figaro

by Wolfgang Amadeus Mozart

Moderately bright

3



O FOR THE WINGS OF A DOVE

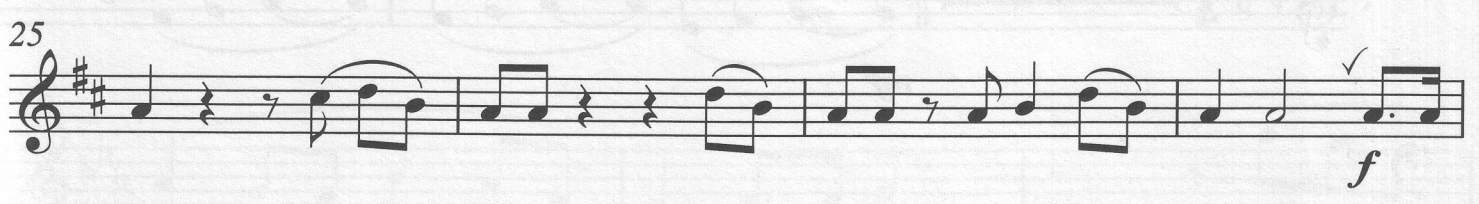
from Hear My Prayer

By Felix Mendelssohn-Bartholdy

21



25



29



32



35



39



O FOR THE WINGS OF A DOVE

from Hear My Prayer

By Felix Mendelssohn-Bartholdy

Moderately

2

3

3

3

mf

5

3

3

8

3

11

3

3

3

3

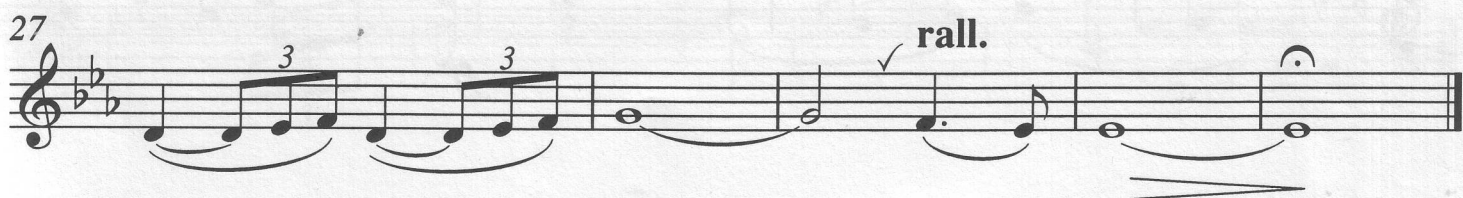
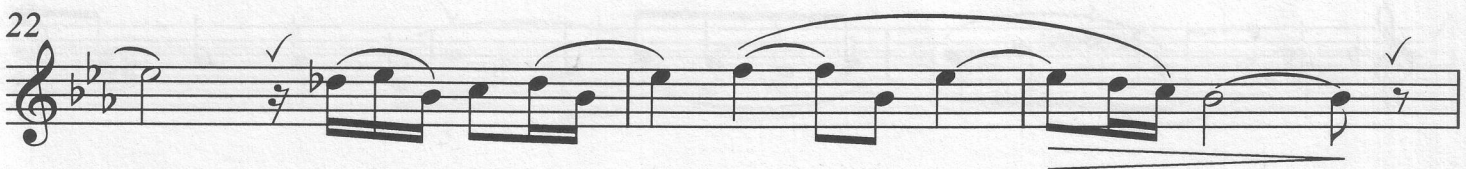
3

cresc.

TORREADOR'S SONG

from Carmen

By Georges Bizet

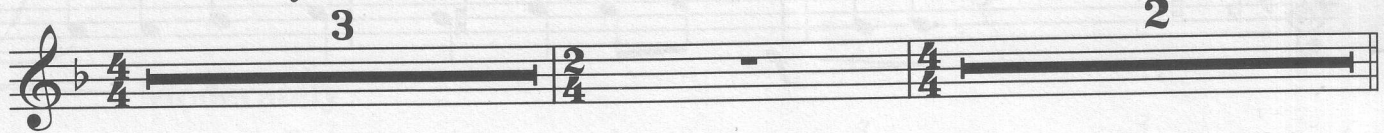


TOREADOR'S SONG

from Carmen

By Georges Bizet

Moderately





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TOREADOR'S SONG
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MARCH

from Scipione

By George Friderick Handel

Triumphantly

5

mf

3

9

1.

2.

POOR WANDERING ONE

14

Measures 14-18 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 14 features a melody in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 15-18 continue the melodic and harmonic development with various note values and rests.

19

Measures 19-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature remains B-flat major. Measure 19 begins with a melody in the treble staff. Measures 20-23 show a continuation of the melody and accompaniment, with some measures featuring rests in the treble staff.

24

Measures 24-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature remains B-flat major. Measure 24 continues the melodic line in the treble staff. Measures 25-28 show a continuation of the melody and accompaniment, with some measures featuring rests in the treble staff.

29

Measures 29-33 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature remains B-flat major. Measure 29 features a melody in the treble staff. Measures 30-33 show a continuation of the melody and accompaniment, with some measures featuring rests in the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 30.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 34 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 35 has a whole rest in the top staff and a half note chord in the grand staff. Measure 36 has a whole rest in the top staff and a half note chord in the grand staff. Measure 37 has a quarter note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. A crescendo hairpin is shown in the grand staff between measures 36 and 37.

38

Musical score for measures 38-41. The system consists of three staves. Measure 38 has a half note in the top staff and a half note chord in the grand staff. Measure 39 has a half note in the top staff and a half note chord in the grand staff. Measure 40 has a half note in the top staff and a half note chord in the grand staff. Measure 41 has a half note in the top staff and a half note chord in the grand staff. Accents are placed over the half notes in the top staff for measures 38, 39, and 41.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 has a half note in the top staff and a half note chord in the grand staff. Measure 43 has a half note in the top staff and a half note chord in the grand staff. Measure 44 has a half note in the top staff and a half note chord in the grand staff. Accents are placed over the half notes in the top staff for measures 42 and 43.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 has a whole note in the top staff and a whole note chord in the grand staff, both marked with fortissimo (*ff*) dynamics. Measure 46 has a whole note in the top staff and a whole note chord in the grand staff. Measure 47 has a whole note in the top staff and a whole note chord in the grand staff. Measure 48 has a whole note in the top staff and a whole note chord in the grand staff. Accents are placed over the whole notes in the top staff for measures 45, 46, and 47. Triplet markings (the number 3) are placed over the chords in the grand staff for measures 46, 47, and 48.